

AUSTRALIAN COMMUNICATIONS AND MEDIA AUTHORITY

# Tagged

Film Script

## 1 STILL PHOTO

A still photo taken on a mobile phone of a GIRL IN SPORTS UNIFORM talking to an OLDER BOY on the school sports field. The boy has his hand around her shoulder.

KATE (voice over)  
Hey, check this out.

RAZI (VO)  
Is that Chloe?

KATE (VO)  
Yep.

## 2 OPENING CREDITS

MONTAGE:

Film title and credits overlay images of young people using technology at school and at home.

## 3 INTERIOR - CLASSROOM - DAY

MONDAY.

A Year Ten drama classroom in a co-educational public school. Class hasn't started yet. The STUDENTS are filing in and sitting at their desks.

The DRAMA TEACHER, stands beside his laptop, the screen of which is projected onto a whiteboard behind him: it's a webpage with large text in an elaborate font that says, 'The Narraville High School Players present Romeo & Juliet'.

KATE, EM and RAZI, all almost 16, huddle in a group together, walking towards the back row.

KATE  
Did I show you the picture?

RAZI  
Oh my god.

CHLOE, 16, GIRL FROM THE PHOTO ENTERS THE CLASSROOM AND WALKS TOWARDS JACK, 16 WHO IS SEATED IN THE BACK ROW.

DRAMA TEACHER  
Righto, guys. Grab a chair, thanks. Come on, quick - grab a chair, please.

RAZI hands the phone back to Kate.

RAZI  
Are you gonna send it to Jack?

KATE  
Nah. Let's put it on the blog.

DRAMA TEACHER (off screen)  
  
'Romeo and Juliet', boys and girls. That's what we're going to be doing today. Come on, grab a chair thanks.

Jack is sitting with a possessive arm over around Chloe's shoulder. She leans over and whispers something in Jack's ear. Kate's eyes fix on Jack: there is some history here. Kate, Razi and Emily take their seats in front of Jack and Chloe.

KATE  
(to Razi)  
Look behind me. To your left.

Razi quickly glances over her shoulder at Chloe and Jack.

KATE  
I can't believe he's here.

#### **4 EXTERIOR - SCHOOL YARD - DAY**

MONTAGE:

Kate forwards the photo of Chloe to her email address.

On a laptop in Kate's lap: she drags the photo off her email onto the desktop.

Kate opens a blog page: RANDOM THOUGHTS BY RANDOM PEOPLE, Kate, Em and Razi's anonymous blog about life at Narraville High.

Kate inserts the photo into a blank blog post.

Kate, Em and Razi sit on a bench. Kate reads aloud as she types a blog entry:

KATE (CONTINUED)  
Guess who? These star-crossed lovers must keep their passion secret.

RAZI  
*Passion?*

KATE

You're interrupting my flow. (continues)  
... must keep their passion secret. Who knows  
what will happen after the bell rings? One  
thing's for sure, it'll be a tragedy if her  
BF finds out.

Kate signs off the blog as 'Posted by Random Person'.  
Kate's finger hovers over the keypad, poised to post.

EM

Do it.

Kate clicks and it's done.

## 5 INT - CHANGE ROOMS - DAY

TUESDAY

Em is changing into netball gear when she sees a GROUP OF  
GIRLS passing round a mobile phone. They beckon her over.

GIRL #1

Oh my god. Hey Em. Check this out.

EM

Yeah?

Em looks at the phone: it's the picture of Chloe and the  
boy.

GIRL #1 (CONT'D)

(said with absolute certainty)  
Chlo's...Chlo's shagging Ben.

## 6 INT - GIRLS TOILETS - DAY

The back of a graffitied toilet door. Razi is seated on the  
toilet. The outside door opens. Three girls clatter in.

GIRL #2 (OS)

Oh, she's such a skank!

GIRL #3

He *is* kind of hot but.

GIRL #4

Gross. Just 'cause he's in Year 12.

GIRL #2 (OS)

You seen the photo?

GIRL #4  
(applying lip gloss in front of mirror)

Yeah, I hear he had his hand up her skirt.

GIRL #2  
Wonder what Jack thinks?

Razi grins.

**7 INT - CORRIDOR - DAY**

Razi hurries down the corridor, looking for Kate. She almost bumps into Chloe, who bursts out of a classroom, face streaked with angry tears. Razi gets out of her way. Chloe rushes past and is gone.

**8 INT - LIBRARY - DAY**

Razi bursts into the library. Sees Kate at a table, looking at her laptop. Razi throws herself into a seat beside Kate.

KATE  
(casual)  
Hey -

RAZI  
*Hi, I just saw Chlo -*

Kate shoots her a warning look -

KATE  
Sssh. (grins) We're in the library.

Razi gives her a 'ha ha' smile.

RAZI  
(lowered voice)  
She seemed pretty pissed off.

Kate tilts the laptop screen towards Razi.

KATE  
Here - check out all the comments.  
Look, look.

RAZI  
Oh, my God!

Razi looks: there are 42 comments already. Kate and Razi read and laugh at some of the comments.

**9 EXT - SCHOOL FRONT GATE - DAY**

STUDENTS hang in groups, leaving the school grounds.

Razi and Em sit on a bench. Em shows Razi her phone.

EM  
Hey, check this out.

It's the picture of Ben and Chloe.

EM (CONT'D)  
Bec texted it to me. It's everywhere.

But Razi isn't paying attention. She's watching Jack heading straight for a group of OLDER BOYS kicking around a football. Razi nudges Em to get her attention.

RAZI  
(looking in the direction of the OLDER BOYS)

Oh, shit.

Jack pushes Ben from behind. Ben shoves him away.

JACK  
Man...

BEN  
What?

Jack and Ben grapple with one another and it's on. They tumble to the ground in a wild melee. STUDENTS run from everywhere to watch and a chant goes up.

STUDENTS  
(chanting)

FIGHT, FIGHT, FIGHT.

A STUDENT records the fight on a mobile phone.

**10 INT - BEDROOM - NIGHT**

GRAINY MOBILE PHONE FOOTAGE of the fight appears on a video-sharing website.

Razi watches the clip on a laptop in her room. She is holding a mobile to her ear.

The clip shows Ben straddling Jack on the ground. Jack flails away but Ben has the better of him. It's all chaos and fury.

A TEACHER wades through the circle of boys.

TEACHER  
(yelling)  
BREAK IT UP.

He pulls Ben off Jack.

The phone camera footage moves in for a close up of Jack's face, his nose bloodied. He looks humiliated.

JACK  
(yells at the offscreen student  
wielding the camera)  
PISS OFF.

The clips ends.

RAZI  
(into phone to Kate)  
Yeah, it's called Narraville High Big Hitz.  
Yeah, 'Hitz' with a zed.

## 11 INT - BEDROOM - NIGHT

INTERCUT Kate and Razi on the phone.

Kate sits in front of a PC at her desk, phone to her ear. She is watching the clip from the beginning.

KATE  
(into phone)  
Oh, God I wish I'd seen this. This is even better.

The video has been viewed 121 times.

KATE (CONT'D)  
(watching the fight)  
Jack's such a girl. (laughs) I'm gonna post this on the blog, OK?

Razi doesn't say anything.

KATE (CONT'D)  
(off Razi's silence)  
What?

RAZI  
I don't know... I just thought this was meant to be just fun.

KATE  
This *is* fun.

RAZI  
It's not really for Jack.

KATE  
Raz, he deserves everything he gets.

**12 INT - CLASSROOM - DAY**

WEDNESDAY

Next day Kate, Em and Razi sit in English class. Jack sits by himself, his eye bruised. No sign of Chloe.

Two students, a GIRL and BOY, stand at the front of the class, reading from Romeo and Juliet.

TEACHER  
OK, let's start again from the top of the page.

BOY  
(reading from play)

And what love can do, that dares love attempt.  
Therefore thy kinsmen are no stop to me.

EM  
(to Razi)

Hey - I heard there was a film crew out front.

RAZI  
Filming what?

EM  
Don't know.

A female staff member approaches the classroom and knocks on the door.

TEACHER  
(to the students reading the play)

Keep going.

BOY (CONT'D)  
Alack, there lies more peril in thine eye,  
Than twenty of their swords! Look thou but  
sweet...

The teacher speaks with the staff member at the door and then walks over to Jack. She talks to him quietly.

TEACHER

Hey Jack - Mr Smith is expecting you in his office. You might want to grab your books.

Jacks sighs, stands slowly and exits.

TEACHER (OS)

Yeah that's good. Everybody can pay attention now. Now, Romeo, you are...

### **13 INT - KATE'S BEDROOM - NIGHT**

Kate sits on the end of her bed, watching TV on her lap top. A news report begins.

NEWSREADER

Police are investigating the filming of a schoolyard brawl. The footage has been uploaded to a popular video-sharing website under the title Big Hitz and has seen by thousands of people. The parents of a student involved have made a complaint to both the school and the police and an investigation has been launched.

Kate's phone starts to ring. She answers her phone.

KATE

Hey. Yeah, I just saw it.

### **14 INT - RAZI'S DINING ROOM - NIGHT**

Razi eats dinner with her mother, NENA and her father, ARMON. Razi picks at her food without much appetite.

ARMON

Probably...my sister's away.

NENA

Again?

ARMON

Yeah, again.

NENA

Razi, did you see the news story tonight about the fight at your school. On the internet.

Nena looks at Razi for confirmation. Razi nods.

RAZI

Mmm.

NENA (CONT'D)

Do you know these students?

RAZI

Yeah, apparently they're in my class.

ARMON

So glad you're not involved.

Razi blanches, tries to hide her reaction.

**15 EXT - SCHOOL CAFETERIA - DAY**

THURSDAY

Razi, Kate and Em are mid-conversation -

KATE

We didn't film the fight -

RAZI

Yeah but we started it.

KATE

That's bullshit. Jack's a big boy.

RAZI

They're gonna look at the blog.

KATE

So? It's probably on a million websites by now.

EM

Oh..maybe Raz is right. Maybe we should take the fight off.

RAZI

And the photos of Ben and Chloe.

KATE

Okay. I'll take it all off.

RAZI

I think we should say something.

KATE

What?

RAZI  
We should apologise.

KATE  
*To who? Jack? Chloe?*

RAZI  
Yeah.

KATE  
What do you thinks' gonna happen? They're not just gonna forget about it. What'll your folks think?

Razi pauses -

KATE (CONT'D)  
Your mum'll have a heart attack. Her perfect daughter...

RAZI  
I don't care.

KATE  
I wonder what she'd think if she saw those photos from Jack's party.

**16 INT - LOUNGE ROOM - NIGHT**

A FAST MONTAGE OF STILL PHOTOS OF RAZI AT A PARTY: Razi and Kate in a group of girls dancing on a lounge; Razi holding a blue drink; poking out a blue tongue; Razi kissing a BOY; Razi kissing a different BOY; Razi slumped over a toilet bowl; Razi passed out on the floor.

**17 EXT - SCHOOL CAFETERIA - DAY**

Razi looks at Kate, shocked.

KATE  
What she doesn't know won't hurt her, right. Isn't that what you always say?

JACK  
Kate -

Kate turns to see Jack. He's descending stairs to the cafeteria.

KATE

Hey.

Kate turns back to Razi.

KATE (CONT'D)

Maybe I could ask Jack to take the gallery  
down.

Razi looks at Kate confused: one minute Kate is threatening  
her, the next she's offering to help?

KATE (CONT'D)

*We're in this together.*

Kate walks over to Jack. They head off together. Em turns  
to Razi, but Razi is walking away.

**18 INT - LIBRARY - DAY**

FRIDAY

Razi sits alone in the library, reading a large textbook.  
Em enters the library and heads towards Razi.

EM

Hey, are you avoiding us?

Razi looks up: Em is standing in front of her.

RAZI

You heard her threaten me.

EM

Come on, Kate didn't mean it.

RAZI

(sarcastic)

Yeah. It's all meant to be fun right?

EM

Mmm. Have you said anything to anyone?

RAZI

NO.

EM

If you're gonna say something, you'd tell me  
first, yeah?

Razi holds Em's stare, then looks down at her books till  
eventually -

EM (CONT'D)  
Yeah well, I'll see you in class.

Em hurries off.

Razi watches her go. As Em exits the library, she passes Jack on his way in. Razi closes the book. Gets up.

RAZI  
Hey Jack. Can I talk to you for a second?

JACK  
Yeah sure. What's up?

**19 INT - SCHOOL CORRIDOR - DAY**

Razi is packing her bag. She sees a group of BOYS standing around a mobile phone, laughing.

Kate approaches. The boys fall silent as she passes. Then one boy comments:

BOY #1  
Hey! Twinkle, twinkle little star.

Kate ignores them, makes a beeline for Razi. Kate passes another boy in the corridor who looks her up and down and remarks:

BOY #2  
Hey, Twinkle - nice bod.

BOY #1  
(off screen as Kate walks away)  
Come on, don't be shy. You weren't so shy in those photos!

Kate grabs Razi, dragging her into the girl's toilets.

**20 INT - GIRL'S TOILETS - DAY**

Kate shoves her mobile phone in Razi's face.

KATE  
*Look at this.*

We only see part of the image: a curve of grainy, dimly lit flesh with a star-shaped birthmark. Somewhere very private.

Kate places the phone in Razi's hand. Razi resizes the image to get a clearer look.

RAZI  
Is that you?

KATE  
Jack and I took it when we were going out.  
Now he's sent it to everyone.

RAZI  
You can't even really tell it's you.

KATE  
There are others. And they're not just close  
ups.

RAZI  
Well, how much do they show?

KATE  
(tearily)  
Kate looks away, there are tears in her eyes. She  
avoids answering Razi's question.

RAZI  
Why are you showing ME?

KATE  
(furious)  
*Why did you tell him?*

RAZI  
You should've told Jack yourself. It wasn't  
fair.

Kate gestures with the mobile.

KATE  
Oh, is *this* fair?

A GROUP OF YOUNGER GIRLS walks in. Kate rushes out.

Razi is visibly upset.

**21 INT - RAZI'S BEDROOM - NIGHT (IN MONTAGE)**

Razi sits on the edge of the bed with her mother. Razi's  
face is streaked with tears. Her mother looks worried.  
Dramatic mood music plays.

**22 INT - PRINCIPAL'S OFFICE - DAY (IN MONTAGE)**

Razi and her mother sit in the Principal's office. Razi is  
providing her account of what has happened. Subdued mood

music plays.

**23 INT - CLASSROOM - DAY (IN MONTAGE)**

The Principal stands at the classroom door. The class watch as Kate, Em and Jack file out. Subdued mood music plays.

**24 INT - OUTSIDE PRINCIPAL'S OFFICE - DAY (IN MONTAGE)**

Em and her mother, NICOLA, wait outside the Principal's office. Jack waits with his father, MAX. Em lowers her eyes as Jack attempts to make eye contact. The door opens and Kate walks out with her mother, CLAIRE. Em looks at Kate but Kate won't make eye contact. Em and Nicola both stand to greet with the Principal. Subdued mood music plays.

**25 INT - PRINCIPAL'S OFFICE - DAY**

Jack and Max sit opposite the Principal and a POLICE OFFICER. Jack looks terrified.

**26 INT - CAR - DAY**

Jack and Max are driving away out of the school car park. Jack sits in the front passenger seat, looking forlornly out of the window, leaning his head against his hand.

MAX (OS)

And what have you got to say?

Jack continues to look out of the car window, avoiding eye contact with his father.

JACK

I said I'm sorry.

MAX

(frustrated)

I don't know what's wrong with you.  
First you get in a fight and then  
this thing with...

JACK

Kate.

MAX (CONT'D)

If you end up on a register for sex offenders...

Jack sighs and rubs his hand through his hair.

MAX (CONT'D)

You'll be lucky if they don't charge you.

Jack stares out of the car window.

**27 INT - CORRIDOR - DAY**

Razi walks to her locker. She walks by Kate's empty locker. The locker is covered in graffitied stars. She puts her books in her locker. She turns to see Em at her locker. Each tries to pretend that the other isn't there. Em walks away, head lowered.

FADE TO BLACK

**28 EXT - NEW SCHOOL - DAY**

Kate sits in the passenger seat in her mother's car. She's wearing a different uniform. Claire is sitting behind the wheel.

CLAIRE

So my phone will be on all day, alright? So you can call me anytime.

KATE

Mum...I asked to come here.

CLAIRE

I know.

CLAIRE

(softly)

I love you.

KATE

(smiling at mother)  
Love you too.

Kate closes the car door. Kate joins the flow of STUDENTS through the gates, blending into the crowd.

**29 INT - CORRIDOR - DAY**

A MALE TEACHER leads Kate through the corridor.

TEACHER  
So which school did you come from?

KATE  
Um, Narraville.

TEACHER  
Well, once we're finished here, I'll take you over to your home room. Now, you get two keys. Don't lose them, because they cost \$20 to replace. OK?

KATE  
OK.

They stop in front of a locker. The teacher tries a key in the lock. It opens. The locker is empty.

TEACHER  
There you go.

**30 INT - CLASSROOM - DAY**

Kate sits in class, relieved by the relative anonymity. A teacher is giving a history lesson.

TEACHER (OS)  
So Louis the fourteenth was the Sun King and he had the divine right. Can anybody tell me what you think the divine right of a king is?

**31 INT - CORRIDOR - DAY**

Kate returns to her locker. Someone has drawn a star on the locker in texta. She looks around. A GROUP OF GIRLS are watching her. It's obvious they're waiting to see her reaction. Kate refuses to give them the satisfaction. But when she turns away from them, her face crumples: the nightmare has followed her.

**32 EXT - SCHOOL YARD - DAY**

Kate sits alone. She is trying to work out her lesson timetable.

GIRL'S VOICE  
Hey.

Kate looks up to see, LOU standing in front of her.

LOU (CONT'D)  
You don't recognise me do you?

KATE  
No.

LOU  
I'm Lou. We met at Jack's party.

**33 INT - LOUNGE ROOM - NIGHT**

A flashback to the still photo on a social networking site of Razi and Kate in a group of girls dancing on a lounge. Lou is standing just behind Kate.

**34 EXT - SCHOOL YARD - DAY**

KATE  
Oh, right. I'm Kate.

LOU  
I know. I've seen your photos.

Kate's face darkens.

LOU (CONT'D)  
Don't worry. I mean...it'll be old news soon.

KATE  
Yeah. That's what my counsellor says.

LOU (CONT'D)  
So what have you got now?

KATE  
I think maths.

Kate looks down at her timetable a little confused. Lou looks on.

LOU  
This is semester one. Here - semester two.  
See?

KATE  
Oh, so I've got English.

LOU  
Do you know where you're going?

KATE  
Not really.

LOU  
I'll show you.

They walk off together.

CUT TO BLACK

**CREDITS ROLL**

**END**